The Cleveland Museum of Art

Press Release

For Release: Immediately
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Contact: Denise Horstman, ext. 262

CHIHULY LECTURE, GLASSMAKING DEMONSTRATIONS, OTHER EVENTS COMPLEMENT MAJOR GLASS EXHIBITION

(Cleveland, OH) Seattle-based glass artist Dale Chihuly headlines a banner group of artists and glass connoisseurs from coast to coast taking part in upcoming events at the Cleveland Museum of Art. The events complement the museum's major summer exhibition, **Glass Today: American Studio Glass from Cleveland Collections**, on view June 22 through September 14, which will feature nearly 150 works of art in glass from the past three decades.

Chihuly is best known for his extraordinary vessel-like "sea forms" of blown glass in brilliant and subtle hues. He is scheduled to speak on July 9 at 8 pm as one of five Wednesday evening lectures. Also scheduled to lecture are Howard Ben Tré, the Providence (Rhode Island) sculptor in cast glass (June 25, 6 pm); the female duo of Flora C. Mace and Joey Kirkpatrick, also based in Seattle (July 2, 6 pm); Henry Halem, long-time head of glass studies at Kent State University, giving a tour of the exhibition and talking about techniques (July 16, 7 pm); Joyce Scott, creator of complex jewelry of glass beads and fiber (August 6, 6 pm); and Sara Jane Pearman, the Cleveland museum's slide librarian and an expert in beads (August 20, 7 pm). Tickets are required for the Chihuly lecture at $12 ($5 for CMA members); these tickets will be available in the museum store beginning June 8. All other events are free and do not require tickets.

Ruth T. Summers, director of the Southern Highland Craft Guild in Asheville, North Carolina, will serve as moderator of a one-time-only panel discussion, "Issues in Modern Glass," convening on Wednesday evening, August 13, at 7 pm. Panelists will be artist Henry Halem; Cleveland collector Francine Pilloff; Tom Riley of the Riley Hawk Glass Art Galleries; and Kenneth R. Trapp, Curator-in-Charge at the Renwick Gallery of the Smithsonian Institution, Washington, D.C.

Visitors will be able to watch glass blowing and bead making on the museum grounds on Saturday and Sunday, August 9-10, from 1 to 4 pm. Pittsburgh glass artist Bob Sinsale will be working the furnace, assisted by Benson Pilloff.

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11150 EAST BOULEVARD, CLEVELAND, OHIO 44106-1797
TEL 216-421-7340 TDD 216-421-0018 FAX 216-421-0411

On July 9 at 7 pm, the museum's indoor garden court will be the setting of a premiere of dance by Frankie Hart, dance lecturer at Case Western Reserve University. This will be the latest of several performances of new choreography Hart has created, to critical acclaim, inspired by works of art on view at CMA. She will be joined by members of the CWRU dance department.

CMA educators will give numerous free afternoon and evening gallery talks in July and August; call 216/421-7340, ext. 484, for recorded details. Families can participate in intergenerational drop-in workshops on "Color, Light and Form" every Wednesday evening in July and August at 5-7:30 pm.

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The following have contributed through the Glass Today Leadership Gifts Committee: Annie and Mike Belkin, Rosalie and Mort Cohen, Ann and Robert Friedman, Joan Yellen Horvitz, Helen and David Kangesser, Cathy Pollard and Alan Markowitz, M.D., Francine and Benson Pilloff, Cindy and Tom Riley, Dan K. and Linda Rocker Silverberg, two anonymous donors, and the Art Alliance for Contemporary Glass.

The Leadership Gifts Committee has been ably led by Francine Pilloff, Chair of the Exhibition Advisory Committee.

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